

Language A1
IB English 11 Summer Reading Assignment

Welcome to Language A1, IB English 11. Students entering IB English 11 are encouraged to complete the following summer reading assignment to enjoy quality literature and to continue developing their independent reading skills. One proven fact regarding English is that all students become better writers and thinkers by reading.

Select **one** title from each of the two lists below to read independently and completely. If there is a title that is of some concern, please select a different one. **Complete the reading log assignment for each title (TWO TOTAL).** Two extra credit percentage points will be added to the first marking period grade for completion of this assignment

This is an Honor Code pledged assignment. Please refer to the Honor Code link at IBatGF.com for information regarding the honor code. If you have any questions regarding the assignment, you may e-mail:

Mrs. Jacques jacqueci@pwcs.edu or Ms. Brown brownmm@pwcs.edu

The assignment will be due during the first week of school. Late assignments will not be accepted.

List one: Analytical Guides

Assignment: Reflective Journal

Choose one of the texts (you may read more) and respond to all of the following questions in well-written paragraphs.

1. Provide examples of how the text addresses content discussed in your previous English classes and explain how it broadens your perspective as an analytical thinker based on works previously read.
2. What do you feel is one of the most valuable concepts discussed in the text and how will it be applied to your future coursework?

Author	Title
Stephen King	<i>On Writing</i>
Thomas Foster	<i>How to Read a Novel Like a Professor: A Jaunty Exploration of the World's Favorite Literary Form</i>
Francine Prose	<i>Reading Like a Writer: A Guide for People Who Love Books and for Those Who Want to Write Them</i>
Mary Oliver	<i>A Poetry Handbook</i>
Lynne Truss	<i>Eats, Shoots & Leaves: The Zero Tolerance Approach to Punctuation</i>
Arienne Cohen	<i>Confessions of a High School Word Nerd: Laugh Your Gluteus* Off and Increase Your SAT Verbal Score</i>

List two: Works of Literary Merit

Assignment: Analytical Essay

Drama Question: "Plays should never seek to teach, but only to entertain." To what extent and by what means is this view supported by your study of a play?

Poetry: "Far from being limiting, choices of structure and form offer the poet limitless scope for creative expression." Explore this statement with reference to a poet.

Prose: In what ways does the text you have studied portray psychological, physical or some other kind of violence?

Author	Title	Genre
Franz Kafka	<i>The Metamorphosis</i>	Prose
Uwem Akpan	<i>Say You're One of Them</i>	Prose
Sylvia Plath	<i>The Collected Poems</i>	Poetry
Friedrich Durrenmatt	<i>The Visit a tragicomedy</i>	Drama
Gabriel Garcia-Marquez	<i>Chronicle of a Death Foretold</i>	Prose
Frank McCourt	<i>Angela's Ashes</i>	Prose other than fiction
Art Spiegelman	<i>Maus (1 & 2)</i>	Prose other than fiction
Richard Wright	<i>Native Son</i>	Prose
Mark Haddon	<i>The Curious Incident of The Dog in The Nighttime</i>	Prose
Ntozake Shange	<i>For Colored Girls Who Have Considered Suicide When The Rainbow is Enuf</i>	Drama/Poetry
F. Scott Fitzgerald	<i>The Great Gatsby</i>	Prose
Cormac McCarthy	<i>The Road</i>	Prose